

"DIXIE QUICK-STEP WALTZ"

COMPOSERS: RALPH & JEANETTE KIMMARE, BIRMINGHAM, ALA.
POSITION: OPEN-FACING FOR INTRO, CLOSED FOR DANCE.
RECORD: GREEN 14093
FOOTWORK: OPPOSITE, DIRECTIONS FOR M

Meas

INTRODUCTION

1-4 WAIT; WAIT; BAL APT, -, POINT, -; TOG, -, TCH, (to CP M fog LOD)-;
Standard Ack.

DANCE

- 1-4 (Canter) PIVOT (LF), -, 3; (Quick-step) BACK/CLOSE, BACK, TURN ($\frac{1}{2}$ LF);
(Canter) SIDE, -, CLOSE; (Quick-step) SIDE/CLOSE, SIDE, THRU (to SCP);
In CP M fog LOD step fwd on L, in canter rhythm pivot $\frac{1}{2}$ LF to end M bk to
LOD; in quick-step rhythm step bwd in LOD on L, quickly close R to L, step
bwd on L, bwd on R turning $\frac{1}{4}$ to face wall in CP; In canter rhythm step to
side on L, hold 1 ct, close R to L; in quick-step rhythm step to side on L,
quickly close R to L, step to side on L, thru on R to SCP;
- 5-8 PIVOT (RF), 2, 3; BEHIND, SIDE, IN FRONT; TWIRL (RF), 2, 3; PICK UP (TO CP), 2, 3;
Taking CP do one full RF pivot in 3 steps L, R, L; step behind on R, to side
on L, in front on R (W opp); M waltzes fwd one meas as W twirls RF in 3
steps to end SCP; waltz fwd 1 meas picking up to CP M fog LOD;
- 9-16 REPEAT ACTION OF MEAS 1-8 TO END CP M BK TO COH;
- 17-20 SIDE, IN PLACE, CROSS; (Quick-step) SIDE/CLOSE, SIDE, THRU;
SIDE, IN PLACE, CROSS; (Quick-step) SIDE/CLOSE, SIDE, THRU;
Step to side in LOD on L, in place on R, cross L over R to momentary REV
SCP; turning to face ptr step to side on R, quickly close L to R, to side on
R, thru on L to mom Rev SCP; trng to face ptr step to side in RLOD on R, in
place on L, cross R over L to mom SCP; trng to face ptr step to side on L,
quickly clo R to L, to side on L, thru on R to SCP;
- 21-24 STEP, SWING, -; FACE, SIDE, CLOSE; ROLL, 2, 3; THRU, FACE, CLOSE;
Step fwd on L, swing R fwd, hold 1 ct; step fwd on R, turning to face ptr
step to side on L, close R to L; roll LOD (: LF & W RF) in 3 steps L, R, L;
step thru on R, turning to face ptr step to side on L, close R to L;
- 25-28 BAL FWD, 2, 3; BAL APT, 2, 3; LADY UNDER, 2, 3; AROUND (MANUV), 2, 3;
In CP bal fwd twd wall stepping fwd on L, on R beside L, in place on L;
Bal away from ptr to arm's length on R, on L beside R, in place on R; W
turns RF under her R & M's L hands in 3 steps (R, L, R) to face RLOD as M
marks time almost in place; W continues RF on around to face LOD as M man-
euvers $\frac{1}{4}$ RF to CP facing RLOD;
- 29-32 WALTZ (RF); WALTZ (RF); WALTZ (RF); TWIRL/PICK UP, 2, 3;
Do 3 RF turning waltzes; W twirls to "pick up" as M waltzes fwd 3 steps to
end CP M fog LOD;
- ENDING: Twirl & Bow on Measure 32 last time thru.